

I Year – Semester II
English Bridge II: Communicate and Connect
(w.e.f. AY 2025-26)

SYLLABUS

Learning Objectives (LOs):

- Recognise and reflect on civil and respectful communication in social and professional settings
- Understand dramatic narratives and short fiction to enhance writing and speaking skills
- Apply basic grammar and vocabulary in structured communication
- Practice effective written formats for workplace communication
- Interpret visual data and convert it into written content using note-making and report writing

Course Outcomes (COs):

- Demonstrate improved communication etiquette through readings on civility and motivation
- Employ skimming, scanning, and note-making strategies in academic and workplace writing
- Display awareness of societal values and professional conduct through literature
- Draft structured texts like Reports, Agendas, and Notices with clarity
- Integrate vocabulary and Grammar in writing and speaking activities effectively

Unit – I

Prose	:	1. On Saying Please	by	A.G. Gardiner
Short Story	:	2. Half a Rupee Worth	by	R.K. Narayan
		3. Conversion of Words		

Unit – II

Poetry	:	1. If	by	Rudyard Kipling
Prose	:	2. I Have a Dream	by	Martin Luther King Jr.
		3. Skimming and Scanning		

Unit – III

One-Act Play	:	1. The Never-Never Nest	by	Cedric Mount
Short Story	:	2. The Gift of the Magi	by	O. Henry
		3. Report Writing		

Unit – IV

- Short Story** : 1. How I Taught My Grandmother to Read by Sudha Murthy
Information Transfer : 2. Pie Charts, Tree Diagram, and Flow Chart
3. Note-Taking

Unit – V

- Prose** : 1. The Secret of Work by Swami Vivekananda
2. Notice, Agenda, and Minutes
3. One-Word Substitutes

Suggested Classroom Activities (Unit-wise)

Unit – I

- Vocabulary Games

Unit – II

- Presentation on a Dream Job
- Group Discussion

Unit – III

- Debate on EMI
- Report Writing College Events

Unit – IV

- Presentation using PPT (Charts/Photos)
- Preparing Notes from a Short Lecture/Podcast

Unit – V

- Drafting a Notice and Agenda for a Student Meeting
- Vocabulary Quiz

Reference Books:

1. Board of Editors. Part II. *Fluency in English*. Orient BlackSwan.
2. M. Ashraf Rizvi. *Effective Technical Communication*. McGraw Hill.
3. Raymond Murphy. *English Grammar in Use*. Cambridge University Press.
4. Aruna Koneru. *Professional Communication*. McGraw Hill.
5. R.K. Narayan. *Selected Stories*. Indian Thought Publications.
6. A.G. Gardiner. *Collected Essays*.
7. Rudyard Kipling. *Collected Poems*.
8. O. Henry. *The Gift of the Magi and Other Stories*.
9. Selected Speeches of Swami Vivekananda.
10. Short Stories by Sudha Murthy. Penguin India.

B.A./B.Sc./B.Com./BBA (Four Year) Degree Examinations – March/April 2026

I Year – Semester II – Blueprint of the Question Paper (Tentative)

Part I – General English

Course II – English Bridge-II: Communicate and Connect

Time: 2½ Hours

(with effect from 2025-26)

Max. Marks: 70

Section – A (Poetry)

Answer any THREE Questions out of FIVE.

3x5 = 15

1. Paragraph Question from the prescribed **Prose**.
2. Paragraph Question from the prescribed **Prose**.
3. Paragraph Question from the prescribed **Prose**.
4. Paragraph Question from the prescribed **Prose**.
5. Paragraph Question from the prescribed **Prose**.

Section – B (Short Story)

Answer any THREE Questions out of FIVE.

3x5 = 15

6. Paragraph Question from the prescribed **Short Stories**.
7. Paragraph Question from the prescribed **Short Stories**.
8. Paragraph Question from the prescribed **Short Stories**.
9. Paragraph Question from the prescribed **Short Stories**.
10. Paragraph Question from the prescribed **Short Stories**.

Section – C (Prose, Speech & One-Act Play)

Answer any TWO Questions choosing at least ONE from Poetry/One-Act Play.

2x5 = 10

11. Paragraph Question from the prescribed **Poem**.
12. Paragraph Question from the prescribed **Poem**.
13. Paragraph Question from the prescribed **One-Act Play**.
14. Paragraph Question from the prescribed **One-Act Play**.

Section – D (Vocabulary & Reading)

Answer ALL the Questions.

3x5 = 15

- | | | | |
|--|---|---------|------|
| 15. Conversion of Words | - | 5 Words | |
| 16. One Word Substitutions | - | 5 MCQs | |
| 17. Paragraph Question on Skimming/Scanning | - | 1 | (or) |
| Paragraph to Transfer information from text to Pie/tree/flow | - | 1 | |

Section – E (Writing)

Answer ALL the Questions.

3x5 = 15

18. Practical Question on **Report Writing**
19. Passage for **Note Making**
20. Prepare a **Notice** along with **Agenda**

B.A./B.Sc./B.Com./BBA (Four Year) Degree Examinations – March/April 2026

I Year – Semester II – Model Question Paper (Tentative)

Part I – General English

Course II – English Bridge-II: Communicate and Connect

Time: 2½ Hours

(with effect from 2025-26)

Max. Marks: 70

Section – A (Poetry)

Answer any THREE Questions out of FIVE.

3x5 = 15

1. How does the author describe the nature of bad manners in “On Saying, Please”?
2. Comment on Gardiner’s argument about the relationship between law and manners.
3. What was the main purpose of the speech “I Have a Dream”?
4. Why did King warn against violence in his speech “I Have a Dream”?
5. Write about the solutions Vivekananda proposes to cure the miseries of the world.

Section – B (Short Story)

Answer any THREE Questions out of FIVE.

3x5 = 15

6. What was the impact of war on Subbaiah’s business in “Half a Rupee Worth”?
7. Write a note on the central theme of Narayan’s “Half a Rupee Worth”.
8. Explain the situational irony present in the gifts exchanged between Jim and Della.
9. Briefly write about the surprise ending of “The Gift of the Magi”.
10. How did *Kashi Yatre* act as a catalyst for the grandmother’s desire to become literature?

Section – C (Prose, Speech & One-Act Play)

Answer any TWO Questions choosing at least ONE from Poetry/One-Act Play.

2x5 = 10

11. List out the virtues of ‘a Man’, what Kipling calls, illustrated in the poem “If”
12. Why does Kipling warn against being ruled by dreams and thoughts?
13. Analyse the personalities of Jack and Jill as a couple.
14. Comment on the merits and demerits of buying things on instalments explained by the author.

Section – D (Vocabulary & Reading)

Answer ALL the Questions.

3x4 = 12

15. Convert the following words as directed in the brackets:

- | | |
|-------------------------------|---------------------------------|
| a) Email - (Noun to Verb) | d) Improvement - (Noun to Verb) |
| b) To call - (Verb to Noun) | e) To feel - (Verb to Noun) |
| c) Selection - (Noun to Verb) | |

16. Read the sentence and choose the correct One Word Substitution from the options given below.

- | | |
|---|-----|
| a) A man who always thinks positively. | () |
| i) Optimist ii) Pessimist iii) Positivist | |
| b) One who can read and write. | () |
| i) Illiterate ii) Literate iii) Uneducated | |
| c) A book written by a person about his own life. | () |
| i) Personal Book ii) Biography iii) Autobiography | |
| d) A person who treats the ailments of teeth and gums. | () |
| i) Doctor ii) Dentist iii) Orthopedist | |
| e) One who walks in sleep. | () |
| i) Sleep Walker ii) Walker iii) Somnambulist | |

17. Elaborate the importance of reading and discuss the advantages of skimming and scanning.

(Or)

Diseases are broadly classified into two types. They are communicable diseases and non-communicable or lifestyle diseases. Communicable diseases spread through various mediums of infection. This includes air (e.g. influenza), food (e.g. dysentery), and water (e.g. typhoid). On the other hand, the major causes of non-communicable or lifestyle diseases are either faulty eating habits or faulty living habits. Faulty eating habits generally result in diseases like obesity and diabetes, while faulty living habits are associated with stress and hypertension. Public awareness regarding different types of infection and their causes is essential to prevent and control the spread of diseases in society.

Section – E (Writing)

Answer ALL the Questions.

3x4 = 12

18. Write a report to any English Newspaper explaining an event that took place in your college requesting to publish it in the Newspaper.

19. Read the following paragraph and make notes of it.

R.K. Narayan is one of the most famous Indian writers in English. He was born in Chennai in 1906. His stories are known for their simple language and deep understanding of Indian life. Most of his works are set in a fictional town called *Malgudi*. His popular novels include *The Guide*, *Swami and Friends*, and *The Bachelor of Arts*. He received many awards for his contribution to literature, including the Padma Bhushan. His writing reflects humour, simplicity, and human values.

20. Draft a Notice, along with Agenda, for a General Body Meeting to discuss the steps to be taken to improve PG Admissions.